

General English Syllabus- UG

Semester 1

Unit 1

Lawley Road : R. K. Narayan

Bird Sanctuary : Sarojini Naidu

Unit 2

The Blue Bouquet: Octavio Paz Lozano

Curious Mishaps : Vikram Seth

Unit 3

Romance of a Busy Broker: O Henry

Ode to Clothes: Pablo Neruda

Unit 4

The Thief: Ruskin Bond

On Television: Roald Dahl

Semester 2

Unit 6

The Gold Frame: R. K. Laxman

Mirror: Sylvia Plath

Unit 7

The Open Window: Saki
Conversation: Louis MacNeice

Unit 8

An Accursed House: Emile Gaboriau
The Ballad of the Landlord: Langston Hughes

Unit 9

The Bet: Anton Chekov
No Men are Foreign: James Kirkup

Semester 3

Section A - DRAMA

1. Arms and The Man(An Excerpt): G. B. Shaw
2. The Bear : Anton chekov

Section B

7 Modules on

Genre Study: Diaries, stage Directions and Management,
Biographies, Tone and Intonation, The Structure of Drama,
Persuasive and Writing and Writing for Scientific Purposes
Comedy and Tragedy

Soft Skills: Negotiation, Problem Solving, Motivation, Leadership, Etiquette and Grooming, Self Analysis, Emotional Intelligence, Personal and Professional Relationships, Conflict Resolution

Semester 4

Section C - DRAMA

Fourteen : Alice Gerstenberg

Marooned: Bimada Mukherjee

Section D

Modules 7

Genre Study:

Public Speaking, Dialogue and the Use of Masks in Theatre
The Autobiography and Statement of Purpose, Script Writing,
Characterisation and Participatory Theatre,
Creative Writing and Advertising, Comparison and Contrast
Essays

Soft Skills:

Planning, Creativity, Decision Making, Interpersonal Skills, Time
Management, Interviews, Goal Setting