



**CBCS**

NIZAM COLLEGE, OSMANIA UNIVERSITY

BA/BCom/BSc I year GENERAL ENGLISH Syllabus under CBCS pattern w.e.f June 2015

Prescribed Text:

*Advantage English*. Ed. By B.Yadava Raju and C.Muralikrishna, Orient Blackswan, Hyderabad, 2009

(As per CBCS pattern, there is a reduction in the GE classes from 5 to 4 hours per week, hence, one unit each (units 5 and 10) has been deleted from the portion for both Semesters I and II w.e.f 2015)

**SEMESTER I (only units 1-4)**

Unit 1	Lawley Road The Bird's Sanctuary	R.K.Narayan Sarojini Naidu
Unit 2	The Blue Bouquet Curious Mishap	Octavio Paz Vikram Seth
Unit 3	The Romance of a Busy Broker Ode to the Clothes	O'Henry Pablo Neruda
Unit 4	The Thief On Television	Ruskin Bond Roald Dahl
Unit 5	A Cup of Tea Money Madness	Katherine Mansfield D.H.Lawrence

**SEMESTER II (only units 6-9)**

Unit 6	The Gold Frame Mirror	R.K.Laxman Sylvia Plath
Unit 7	The Open Window Conversation	Saki Louis Macneice
Unit 8	The Accursed House Ballad of the Landlord	Emily Gabortau Langston Hughes
Unit 9	The Bet No Men are Foreign	Anton Chekhov James Kirkup
Unit 10	Marriage is a Private Affair Afterwards	Chinua Achebe Thomas Hardy



NIZAM COLLEGE, OSMANIA UNIVERSITY  
BA/BCom/BSc II year GENERAL ENGLISH Syllabus under CBCS pattern  
w.e.f June 2016

Prescribed Text:

*English for Better Performance: Drama for Language – Literature – Life Skills*

(With an audio CD)- (Orient Black Swan, 2014):

Editors: B.Yadava Raju B.T.Seetha C.Muralikrishna

(As per CBCS pattern, there is a reduction in the GE classes from 5 to 4 hours per week, hence, Three (3) Modules each have been deleted from the portion in sections B and D, for both Semesters III and IV w.e.f 2016)

**SEMESTER III**

**SECTION –A**

Drama

1. Arms and the Man (An Excerpt)
2. The Bear

George Bernard Shaw  
Anton Chekhov

**SECTION- B**

Genre Study: Language Development Activity: Soft Skills  
(Only MODULES 3, 4, 5,6,8,9, 10 are prescribed)  
(Modules 1, 2, 7 are deleted)

*Module 1*

Genre Study: The Essay  
Soft Skills: Holistic Health

Language Development Activities: *Commonly Misspelled Words; Writing-  
A complete sentence; Simple Sentences- Expansion and writing precisely*

*Module 2*

Genre Study: Drama  
Soft Skills: Negotiation

Language Development Activities: *Spelling; Writing- Subject / Verb agreement*

*Module 3*

Genre Study: Diaries

Soft Skills: Problem-solving

Language Development Activities: *Homophones and Homonyms; how much or how many;  
Adjectives of Quantity; Distributive Numerals; 'a little' and 'a few'; 'Little / few';  
Demonstrative Adjectives; Interrogative adjectives; Finite and Non-Finite Verbs; an  
Abstract; Abridgement*



Genre Study: Stage Directions and Management

Soft Skills: Motivation

Language Development Activities: *Synonyms; '-ing' participles; using May, Could, Might, Should; the to-Infinitive Verb; Paragraph Writing*

#### *Module 5*

Genre Study: Biographies

Soft Skills: Leadership

Language Development Activity: *Prefixes and Suffixes; metaphors; hyphenated adjectives; Noun Phrase (NP); Adjective Clause; Sentence Building with Adjective Clauses*

#### *Module 6*

Genre Study: Tone and Intonation

Soft Skills: Etiquette and Grooming

Language Development Activity: *antonyms; phrases; changing the parts of speech Adverbial Clause; From Coordination to Subordination*

#### *Module 7*

Genre Study: Travel Literature and the Expository Essay

Soft Skills: Self Analysis

Language Development Activity: *Minimal Pairs; Identifying misprints and wrong words; Words Often Confused; A Précis; Expansion of proverbs*

#### *Module 8*

Genre Study: The Structure of Drama

Soft Skills: Emotional Intelligence

Language Development Activity: *Words often confused; Report Writing; Use of appropriate language in Newspaper Reports; Use of appropriate language in Experiments and Processes; Official Reports*

#### *Module 9*

Genre Study: Persuasive Writing and Writing for Scientific Purposes

Soft Skills: Personal and Professional Relationships

Language Development Activities: *One Word Substitutes; antonyms; Simple Present and Present continuous Tenses; Present and Present Continuous; expressing future Time; the Present Perfect Tense*

#### *Module 10*

Genre Study: Comedy and Tragedy

Soft Skills: Conflict Resolution

Language Development Activities: *Compound Words; Binomials: phrases ;appropriate synonyms; Simple Past Tense; The Past Continuous ; The Past Perfect Tense ; The past perfect continuous tense ; Pictorial and Other Forms of Description*



## SEMESTER IV

### SECTION –C

#### Drama

Unit 3: Fourteen

Unit 4: Marooned (A One-Act Play) Alice Gerstenberg  
Bimada Mukherjee Tr. By Rabindra Bhattacharjee

### SECTION- D

Genre Study: Language Development Activity: Soft Skills  
(Only MODULES 11, 12, 13, 14, 16, 17, 19 are prescribed)

(Modules 15, 18, 20 are deleted)

#### Module 11

Genre Study: Public Speaking

Soft Skills: Planning

Language Development Activities: *synonyms/antonyms; phrasal verbs; Writing Curriculum Vitae / Cover Letter*

#### Module 12

Genre Study: Dialogue and the Use of Masks in Theatre

Soft Skills: Creativity

Language Development Activities: *Mind Map; Use of commas; A Prepositional phrase; Writing Emails*

#### Module 13

Genre Study: The Autobiography and Statement of Purpose

Soft Skills: Decision Making

Language Development Activity: *Collective Nouns; Connectors / linkers / thought connectives; Coordinators and Subordinators ; Writing a Notice and a Circular; Situations requiring circular letters; Salient Features of a Business Circular Letter; a sample circular*

#### Module 14

Genre Study: Script Writing

Soft Skills: Interpersonal Skills

Language Development Activities: *Conjunctions or Linkers/thought connectives; Writing a Memo; Purpose of a Memo; Common Types of Memos- Directive / Response memo / Trip Report / Field/Lab Reports; Sample of a general memo*

#### Module 15

Genre Study: Narrative Techniques

Soft Skills: Teamwork

Language Development Activity: *Vocabulary- phrases/synonyms; Reading to edit / summarizing; Writing- adjectives / plural noun forms/ a précis*



*Module 16*

Genre Study: Characterisation and Participatory Theatre

Soft Skills: Time Management

Language Development Activity: vocabulary- *Collocation; jumbled paragraph; Grammar- Avoiding the use of wrong prepositions; Agenda and Minutes Writing- format of Minutes*

*Module 17*

Genre Study: Creative Writing and Advertising

Soft Skills: Interviews

Language Development Activities: *Contractions/ clipped forms; Grammar and Writing- Kinds of Sentences; Instructions and Directions*

*Module 18*

Genre Study: Journalistic Writing and Film Appreciation

Soft Skills: Stress Management

Language Development Activities: Thank-you Letter / Invitation Letters

*Module 19*

Genre Study: Comparison and Contrast Essays

Soft Skills: Goal Setting

Language Development Activities: *Vocabulary –popular and learned words; Correction and construction of sentences –common Phrasal Verbs; Speech Writing*

*Module 20*

Genre Study: Street and Folk Theatre

Soft Skills: Ethical Behaviour

Language Development Activities: *Distinction between Colloquialisms and Slang; SMS Language; Grammar- Active & Passive voice; writing a Book Review*

CD Listening Transcript (Activities 1-18)  
(Accompanying audio CD with 18 self-study activities)