

# **B.A. History Syllabus**

## **Under Choice Based Credit System**

**w.e.f**

**2019-20**



**DEPARTMENT OF HISTORY**  
NIZAM COLLEGE (AUTONOMOUS)  
Osmania University, Hyderabad-5000 01.

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Department of History, Nizam College (Autonomous)  
Osmania University, Hyderabad- 500 001

### Minutes of the Board of Studies Meeting for the year 2020-2021

The Department of History has conducted the Board of Studies meeting on 03<sup>rd</sup> February, 2021 at 11.30 AM in the Department.

The attached syllabus of B.A. History for III to VI semesters, the syllabus for Skill Enhancement course (SEC) papers, model question paper for III, IV, V and VI Semesters and model question paper for SEC and Generic Elective papers have been discussed in the BOS meeting and approved by the following members of the UG Board of studies, Department of History, Nizam College, OU, Hyderabad to be implemented w.e.f. Academic year 2020-2021.

#### The following members attended the meeting

1. Prof. K.Arjun Rao, Head, Department of History, UCA&SS (OU)
2. Dr.B.Lavanya, Chairperson, Board of studies, Department of History, UCA&SS (OU)
3. Dr.P.Ramesh, Chairman, Board of studies, I/c Head, Department of History, Nizam College
4. Dr.Uma Joseph, External Member, St. Francis, College for women, Begumpet, Hyd
5. Dr.G. Anjaiah, Member, Asst. Professor, Department of History, UCA&SS (OU)
6. Dr. INDIRA, Asst. Professor, Dept of History, UCA&SS - OU

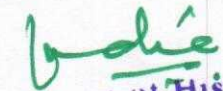
All the members unanimously agreed for syllabus of B.A. History for III to VI semesters from the academic year 2020-2021

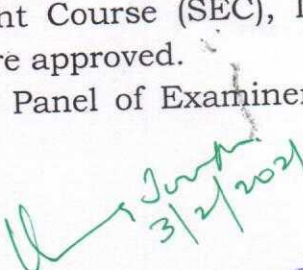
The following resolutions are made in the meeting:


1. The B.A History syllabi of semesters I,II,III,IV,V,& VI with Discipline Specific Course (DSC) Skill Enhancement Course (SEC), Discipline Specific Electives and Generic Electives are approved.
2. The scheme of Examination as well the Panel of Examiners is also approved.

  
HEAD  
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Chairman, Board of Studies,  
Department of History,  
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ASSOCIATE PROFESSOR  
Department of History,  
Nizam College,  
Osmania University, Hyderabad

  
3/2/2021  
HEAD  
Department of History,  
Nizam College,  
Osmania University

  
HEAD  
Department of History,  
Nizam College,  
Osmania University



3. The pattern of end semester examinations, question paper model is approved.
4. List of examiners is mentioned for the purpose of evaluation of examinations. i.e. paper setting, Paper evaluation etc.
5. All other points that are not mentioned in this BOS but were approved in the erstwhile BOS meeting shall remain same without any change.

*[Signature]*  
 Head, O.U  
**HEAD**  
 Department of History  
 Osmania University  
 Hyderabad, Telangana State

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 Chairman, Board of Studies  
 Department of History  
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**HEAD**  
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2.  
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 HEAD DEPARTMENT OF HISTORY  
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**Department of History  
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**Board of Studies (BOS) Meeting**

Ref. No.

Date: 03-02-2021

S.No	Name of the Member	Designation	Position in the BOS
1	Prof. K. Arjun Rao	Head , Department of History, UCA&SS (OU)	Global Head
2	Dr. B. Lavanya	Department of History, UCA&SS (OU)	Chairperson, Board of studies,OU
3	Dr. P. Ramesh	I/c Head, Department of History, Nizam College	Chairman, Board of studies, NC .
4	Dr.T. Uma Joseph	Head, Department of History, St. Francis, College for women, Begumpet, Hyd	External Member
5	Dr.G. Anjaiah	Asst. Professor, Department of History, UCA&SS (OU)	Member

G. DY-INDIAA Asst. prof, UCA&SS, OU Member

*Head, O.U.*  
*(Head, O.U.)*

Head, O.U.  
**HEAD**  
Department of History  
Osmania University  
Hyderabad, Telangana State  
Members

*Chairman BOS*

**Chairman, Board of Studies**  
Department of History  
Osmania University, Hyderabad-7. A.P.

1.

*I/c Head, Nizam College*

**I/c Head**  
Department of History  
Nizam College  
Osmania University

2.

*Assoc. Prof.*  
**ASSOCIATE PROFESSOR**  
HEAD DEPARTMENT OF HISTORY  
ST. FRANCIS COLLEGE FOR WOMEN

*Indie*  
**Department of History**  
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*Dept. Head*  
**Department of History**  
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**Department of History**  
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**Osmania University, Hyderabad- 500 001**

**Panel member of paper setting and valuation fro Semester I,II,III,IV,V & VI**

**For the academic year 2020-2021**

Ref. No.

Date: 03-02-2021

S.No	Name of the faculty	Address	Contact Details
1	Chinna Somanna Asst. Professor	SAP College, Vikarabad	9866099526
2	B. Kiritam Asst. Professor	Govt. Degree College, Hayathnagar, R.R. Dist, Hyd	7675013655
3	Dr.C.V. Pavan Kumar Asst. Professor	Govt. Degree College, Kukatpally, R.R. Dist, Hyd	9912356769
4	Dr. H. Geetha Asst. Professor	BJR Degree College , Narayanaguda, Hyderabad	9618406829
5	Dr.K.Vijay Kumar Asst. Professor	Govt. Degree College, Begumpet, Sec Bad.	9848661861
6	Dr.B. Sudakshana Asst. Professor	City College, (Govt) , Nayapool, Hyd.	9849520572
7	Dr.N. Janareddy Asst. Professor	GDC, Patancheru Sangareddy(Dt)	9490219863
8	Dr.P. Aruna Asst. Professor	University College for women, Koti, Hyd	9440643655
9	Dr.D. Srinivas Asst. Professor	City College, (Govt) , Nayapool, Hyd.	8248785241
10	Dr.P. Ravinder Asst. Professor	Govt. Degree College, Malkajigiri, Medchel, Hyd.	9491655008
11	Dr.T.Venkateshwar Rao Asst. Professor(C)	P.G. College, Sec- Bad.	9885864545

Head, O.C

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1. Associate Professor  
Head Department of History  
St Francis College for Women

Head, Nizam College  
Department of History  
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2. Associate Professor  
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3. Associate Professor  
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**B.A. History (Regular) Syllabus According  
to Choice Based Credit System(CBCS)  
(as per TSCHE Model)**

**w.e.f. 2020-2021**



**DEPARTMENT OF HISTORY  
NIZAM COLLEGE (AUTONOMOUS)  
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**HEAD  
Department of History (2020-2021)  
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**Chairman, Board of Studies  
Department of History  
Osmania University, Hyderabad-7, T.S.**

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**HEAD  
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**NIZAM COLLEGE**  
**DEPARTMENT OF HISTORY**  
**Proposed CBSC structure from 2019-2020 (Credits)**

Year	Semester	Courses	Papers	Title	Credits	Hours
I	I	DSC* 101	Paper-I	History of India (From the earliest times to 700 CE)	5	5
	II	DSC* 201	Paper-II	History of India (700 CE - 1526 CE)	5	5
II	III	DSC* 301	Paper-III	History of India (1526 CE-1857 CE)	5	5
		SEC*-1	Elective	Historical and Cultural Tourism	2	2
		SEC*-2		Understanding Heritage	2	2
	IV	DSC* 401	Paper-IV	History of India (1858 CE-1964 CE)	5	5
		SEC*-3	Elective	Archives and Museums	2	2
		SEC*-4		Introduction to Archaeology	2	2
III	V	DSE* - 501 (A)	Paper - V (A)	History of Modern World (1453-1848)	5	5
		DSE* - 501 (B)	Paper - V (B)	Tourism and Culture/ Islamic History	5	5
		DSE* 501 (C)	Paper - V (C)	History and Culture of Telangana (From the earliest to 1724)	5	5
		GE*	Open Stream	Indian National Movement (1857 - 1947 CE)	4	4
		VI	DSE* - 601 (A)	Paper - VI (A)	History of Modern World (1848-1950)	5
		DSE* - 601 (B)	Paper - VI (B)	Art and Architecture of India/ Islamic History	5	5
		DSE* 601 (C)	Paper - VI (C)	History of Telangana (From 1724 to 2014)	5	5
		Project /Optional		Ancient Civilizations	4	4

DSC\*=Discipline Specific Course; SEC\*=Skill

Enhancement Course; DSE\*=Discipline Specific Elective; GE=Generic Elective

\*\* A minimum of 10 students is mandatory in an Elective paper as per UGC Guidelines.

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**ASSOCIATE PROFESSOR**  
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**Department of History**  
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**TELANGANA STATE**  
**B.A. (HISTORY) SYLLABUS (CBSC)**  
**Semester – I**  
**History of India (From Earliest Times to c.700 CE)**  
**Discipline Specific Course (DSC-101) Paper—I**  
**(w.e.f. 2019-2020)**

**5 Credits**

**Module-I:** Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India -- Sources of Indian History- Pre-History — Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.

**Module-II:** Indus Valley Civilization - Its Features & Decline- Early Vedic and Later Vedic Cultures - Vedic Literature - Society - Economy - Polity – Religion.

**Module-III:** Rise of New Religious Movements — Charvakas, Lokayathas, Jainism and Buddhism-Mahajanapadas - Rise of Magadha- Alexander's Invasion and Its Impact.

**Module-IV:** Foundation of the Mauryan Dynasty; Ashoka and His Dharma- Polity, Administration – Society- Economy - Religion - Literature - Art and Architecture- Disintegration of the Mauryan Empire — Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society – Economy- Literature - Art and Architecture — The Satavahanas— Sangam Age Literary Development.

**Module-V:** The Age of Guptas - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture – Harshavardana and His Achievements.

**Recommended Books**

A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.

Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*, CUP, New Delhi, 1996.

E.H. Carr, *What is History?* Penguin Books, England, 1990.

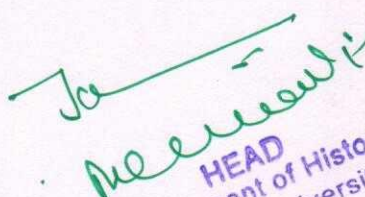
Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.


Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 1995.

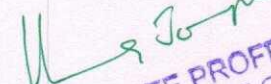
Romila Thapar, *Early India (From the earliest to AD 1300)*

Romila Thapar, *A History of India*, Vol. I, Penguin Books, New Delhi, 1990.

Upinder Singh, *A History of Ancient and Medieval India*.


  
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**TELANGANA STATE**  
**B.A. (HISTORY) SYLLABUS (CBCS)**  
**Semester - II**  
**History of India (700 CE-1526 CE)**  
**Discipline Specific Course (DSC-201) - Paper II**  
**(w.e.f. 2019-2020)**

5 Credits

**Module-I:** Rise of Regional States: The Age of Rajputs Society, Economy and Culture - Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas- Society, Economy, Literature, Art and Architecture- Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alwars.

**Module-II:** Arab Conquest of Sind, Ghaznavids and Ghoris- Foundation of Delhi Sultanate: Slaves, Khaljis, Tughlaqs, Sayyids and Lodis-- Polity, Administration, Society - Religion - Economy - Art and Architecture - Growth of Education and Literature - Decline of Delhi Sultanate.

**Module-III:** Bhakti and Sufi Movements Prominent Bhakti and Sufi Saints their Preaching's - Impact on Society and Culture - Emergence of Composite Culture.

**Module-IV:** Kakatiyas – Polity-Administration - Society and Economy - Literature and Religion - Art and Architecture —Yadavas, Hoysalas and Pandyas — their contribution to South Indian Culture.

**Module-V:** Vijayanagara Kingdom—Polity - Administration - Society and Economy- Religion- Art and Architecture - Language and Literature - The Brief History of Bahamanis and their Contribution to the Deccan Culture.

**Recommended Books:**

A.L. Basham, *The Wonder that was India*, Rupa & Co.. New Delhi. 2001.

Irfan Habib, *Medieval India-I*, OUP, Delhi, 1999.

K.A Nilakanta Sastri, *A History of South India*.

Maiumdar, R. C., *History and Culture of the Indian People*, Vols. I, II & III.

Romila Thapar, *Early India (From the earliest to AD 1300 AD)*

Satish Chandra, *Medieval India (From Sultanate to the Mughals)*, Part-I, Har-Anand Publications, New Delhi; 1997

Upinder Singh, *A History of Ancient and Medieval India*.

Vipul Singh, *Interpreting Early and Medieval India*.

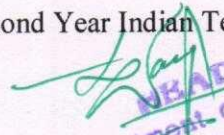
**Telugu:**


A. Bobbili and others, *Bharatha Desha Charitra upto A D, 1526*, Telugu Academy, Hyderabad, 2003,


D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.

Telugu Akademi, B.A. First & Second Year Indian Text Books (English & Telugu Medium-CBCS) 2018-19.

  
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**TELANGANA STATE**  
**B.A. (HISTORY) SYLLABUS (CBSC)**  
**Semester - III**  
**History of India (1526-1857 CE)**  
**(Discipline Specific Course (DSC- 301) - Paper III**  
**(w.e.f. 2019-2020)**

5 Credits

**Module-I:** Establishment of Mughal Dynasty - Sources — Shershah Sur and His Reforms - Brief Survey of Political History of Mughals — Akbar, Shah Jahan and Aurangzeb - Polity - Administration- Society- Economy - Technological Developments - Religion - Hindu -Muslim Relations - Emergence of Composite Culture - Education-Language and Literature- Art and Architecture - Disintegration of Mughal Empire.

**Module-II:** Rise of Regional Powers - Marathas — Shivaji -his Military Achievements- Administration— The Rise of Peshwas —and their role in Maratha History- The Third Battle of Panipat — The Rise of Sikhs. — Ranjit Singh — Rise of Princely States — Hyderabad -Avadh - Junagarh -Mysore – Kashmir (in brief).

**Module-III:** Advent of European Powers - Portuguese, Dutch, English and French, Anglo-French Rivalry - Expansion and Consolidation of British Power — Wellesley's Subsidiary Alliance — Dalhousie's Doctrine of Lapse.

**Module-IV:** Three Stages of Colonialism — Mercantilism - Free Trade Policies — Finance Capital - Land Revenue Settlements — Cornwallis and Permanent Revenue Settlement; Thomas Munroe and Ryotwari- Mahalwari System — Changes in the Agrarian Economy and Condition of Peasantry — Famines.

**Module-V:** Decline of Rural Cottage Industries and Urban Handicrafts - Growth of Railways, Roads, Communication — Modern Industries — Coal Mines, Textiles, Iron and Steel, etc. - .Anti-Colonial Upsurge - 1857 Revolt — Nature, Causes and Results.

**Recommended Books.**

A.L. Srivastava, *History of India from AD. 1000 to 1707.*

A.R Desai, *Social Background of Indian Nationalism.*

Bipan Chandra, *A History of Modern India.*

Harbans Mukhia, *The Mughals.*

John F. Richards, *The Mughal Empire*, CUP, New Delhi, 1995.

R.C. Majumdar (ed.), *A History and Culture of Indian People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).

R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Madras. 1995

Satish Chandra, *Medieval India*, Vol. II.

Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.

Tarachand, *A History of the Freedom Movement in India*, Four Volumes.

V.D. Mahajan, *History of Medieval India (Sultanate Period and Mughal Period)*.

V.D. Mahajan, *Modern Indian History.*

(Received)

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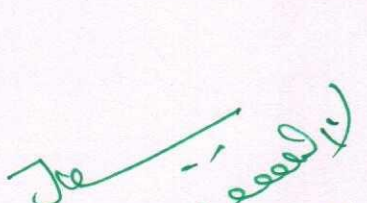
**Telugu:**

B. Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part-3), (Trans.), Telugu Academy, 2005.


Bipan Chandra, *Adhunka Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.

First & Second Year Indian History Text Books (English & Telugu Medium-CBCS) 2016-17.



Durga Prasad and Others, *Bharatadesa Charitra (1526-1964 AD)*, Telugu Academy, 2006.

  
**HEAD**  
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**TELANGANA STATE**  
**B.A. (HISTORY) SYLLABUS (CBSC)**  
**Semester - III**  
**Historical and Cultural Tourism**  
**Skill Enhancement Course (SEC)- Paper-1**  
**(w.e.f. 2019-2020)**

**2Credits**

The main objective of this course is to make Student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present.

**Module-I:** Tourism — Concept and Meaning — Nature — Scope - Tourism as an Industry - History of Tourism Development in India Promotional Strategies of Tourism - Tools of Publicity, Role of Films, Television, Press, Poster-display, Brochures, Role of Guides - Historical Tourism - Monuments, Religious and Secular - Historical Sites - Historical Events - **Impact of Tourism Development on Protection and Conservation of Historical Monuments** and Sites and Vice-Versa - Socio-Cultural Tourism: Fairs and Festivals of India - Performing Arts (Dance, Drama and Music) - Museums, Art - Galleries, Yoga and Health Centers - Indian Cuisine.

**Module-II:** Eco-Tourism - Beaches, Hill-Resorts, Surf-Riding, Ballooning, Rafting, Gliding - Wild-life Sanctuaries - National Parks, Safaris, Mountaineering —Trekking, Skiing, Sports Tourism - Tourism in Telangana — Tourist Places - Tourism Handicrafts: Textiles Metal Works, Stone and Wood Carvings, Furniture, Jewellery, Toys, Musical Instruments — Terracotta - Display and Sale of Handicrafts - Shops at Heritage Centers Organizing Exhibitions — Duty Free Shops.

**Recommended Books:**

- Dallen, J. Timothy, *Cultural Heritage and Tourism. An Introduction (Aspects of Tourism Texts)*, Channel View Publications, 2011.
- INTACH, *Heritage and Development: Recent Perspectives*. Aryan Books International, 2012.
- K.R. Gupta, *Concise Encyclopedia of India: (Places of Historical and Tourist Interest)*, 2010.
- Melanie, K. Smith, *Issues in Cultural Tourism Studies*, Psychology Press. 2003.
- P.N. Girija Prasad, *Eco-Tourism and Its Development*, Adhyayan Publishers, 2012.
- S.P. Gupta & Lal Krishna (eds.), *Cultural Tourism in India: Museums, Monuments and Arts*, 2003.
- V.K Singh, *Historical and Cultural Tourism in India*, Aadi Publications, 2008.
- Vaibhav Chauhan, *Heritage Tourism: Territory Unexplored*.
- Vanaja Uday, *Cultural Tourism and Performing Arts of Andhra Pradesh: Prospects and Perspectives*, Research India Press, 2012.
- A.K. Bhatia, *Tourism Development Principles & Practices*, Sterling Publishers, 2016.
- Sampad Kumar, Swain & Jitendra Mohan Mishra, *Principles and Practices in Tourism*, OUP, 2011.
- Indira, *Tourism in Andhra Pradesh: Growth and Developments, 1956-2007*, Research India Press, New Delhi, 2014.
- D. Satyanarayana, *Kotha Paryataka Sthalalu (Telugu)*

HEAD  
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ASSOCIATE PROFESSOR  
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**TELANGANA STATE**  
**B.A. (HISTORY) SYLLABUS (CBSC)**  
**Semester -III**  
**Understanding Heritage**  
**Skill Enhancement Course (SEC)-Paper — II**  
**(w.e.f. 2019-2020)**

**2 Credits**

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frame works for heritage protection in India and also the challenges facing it. The course will be project-based and will require visits to sites and monuments.

**Module-I:** Defining Heritage Meaning of Antiquity — Archaeological Site — Tangible Heritage — Intangible Heritage- Art — Treasure — Evolution of Heritage Legislation and Institutional Frame work: National and International Conventions and Acts Heritage related Government Departments- Museums- Regulatory Bodies- Conservation Initiatives.

**Module-II:** Challenges facing Tangible and Intangible Heritage: Development — Antiquity Smuggling — Conflict (To be examined through Specific Case Studies)- Heritage and Travel: Viewing Heritage Sites — Relationship between Cultural Heritage — Landscape — Travel Recent Trends.

**Recommended Books:**

- Agarwal. O.P., *Essentials of Conservation and Museology*. Sandeep Prakashan. New Delhi. 2007.  
Chanani. S. *Heritage and Environment*, Urban Design Research Institute. Mumbai 2007.  
David Lowenthal, *Possessed by the past: The Heritage Crusade and Spoils of History*. Cambridge. 2010.  
Layton. R.P. Stone J. Thomas, *Destruction and Conservation of Cultural Property*. London. Routledge. 2001.  
S.S. Biswas. *Protecting the Cultural Heritage (National Legislations and International Convention)*. New Delhi, INTACH, 1999

*(Proceeded)*  
**HEAD**  
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*Prof.*  
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Osmania University, Hyd 71



**TELANGANA STATE**  
**B.A. (HISTORY) SYLLABUS (CBSC)**  
**Semester - IV**  
**History of India (1858-1964 CE)**  
**(DSC - Discipline Specific Course-401) - Paper—IV**  
**(w.e.f. 2019-2020)**

5 Credits

**Module-I:** Queen's Proclamation — Beginning of Colonial Rule — Introduction of Western Education — Role of Christian Missionaries — Press, Communication and Emergence of Middle Classes - Lytton and Rippon: Impact of their Policies.

**Module-II:** Socio-Religious Reform Movements — Brahma Samaj - Arya Samaj - Theosophical Society - Ramakrishna Mission - Aligarh Movement; Anti-Caste Movements - Periyar Ramaswamy Naicker- Dr. B.R Ambedkar, Jyotibha Phule – Narayana Guru.

**Module-III:** Factors for the Rise of Nationalism — Formation of Indian National Congress Three Phases of Freedom Struggle: Moderate Phase, Extremist Phase and Gandhian Era - Non-Cooperation, Civil Disobedience and Quit Indian Movement; Indian National Army and Subhash Chandra Bose.

**Module-IV:** Revolutionary Movement: Ghadhar Party -- Bhagath Singh — Chandra Sekhar Azad and Others; Left-Wing Movement — Rise of Socialist and Communist Parties - Peasant and Workers Movements.

**Module-V:** Emergence of Communal Politics and Mohd. Ali Jinnah — Prelude to Partition of India - Sardar Vallabhai Patel and Integration of Princely States into Indian Union - Republic of India— Jawaharlal Nehru and His Policies.

**Recommended Books**

A.R Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.

Bipan Chandra (et.al.), *India 's Struggle For Independence*, Penguin Books, Kolkata, 2001.

Bipan Chandra, *A History of Modern India*.

Kenneth Jones, *Social and Religious Reform Movements in India*.

R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).

R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.

S. Gopal, *Jawaharlal Nehru — A Biography*.

Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.

Tarachand, *A History of the Freedom Movement in India*, Four Volumes.


V.D.Mahajan, *Modern Indian History*.


**Telugu**


J. Durga Prasad and Others, *Bharatadesa Charitra (upto 1526-1964 A.D.)*, Telugu Academy, 2006.

V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhpa Ghattalu*, Telugu Academy, 2005.

  
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**TELANGANA STATE**  
**B.A. (HISTORY) SYLLABUS (CBSC)**  
**Semester - IV**  
**Archives and Museums**  
**Skill Enhancement Course (SEC)- III**  
**(w.e.f. 2019-2020)**

**2 Credits**

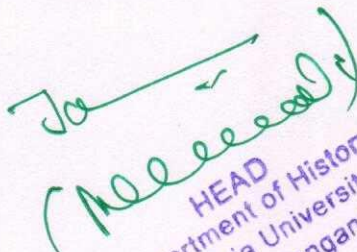
This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges, Visit to National Archives and National Museum are an integral part of the course.


**Module-I:** Definition of Archives — Scope — Types of Archives — Development of Archives - National and State Archives in India - Archives Understanding the Traditions of Preservation Collection - Purchase — Documentation: Accessioning — Indexing Cataloguing — Digital Documentation and De-accessioning - Chemical Preservation and Restoration.


**Module-II:** Definition of Museum - Introduction — Scope - Types of Museums - Significance of Museums - Museums in India - Museums — Collection — Field Exploration - Excavation - Purchase — Gift and Exchanges — Treasure Trove — Documentation -Indexing — Museum Presentation and Exhibition — Outreach Activities of Museums and Archives.

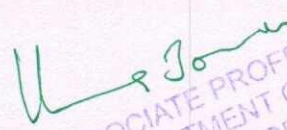
**Recommended Books**

- Saloni Mathur, *India by Design: Colonial History and Cultural Display*, University of California, 2007.  
Sengupta, S., *Experiencing History through Archives*. Munshiram Manoharlal, Delhi, 2004.  
Guha Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial and Post-Colonial India*, New York, 2004.  
Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.  
Choudhary, R.D., *Museums of India and Their Maladies*, Agam Kala, Calcutta, 1988.  
Nair, S.M., *Bio-Deterioration of Museum Materials*, Agam Kala Prakashan, 2011.  
Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.

  
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**TELANGANA STATE**  
**B.A (History) SYLLABUS (CBSC)**  
**Semester - IV**  
**Introduction to Archaeology**  
**Skill Enhancement Course (SEC) - Paper - IV**  
**(w.e.f. 2019-2020)**

2 Credits

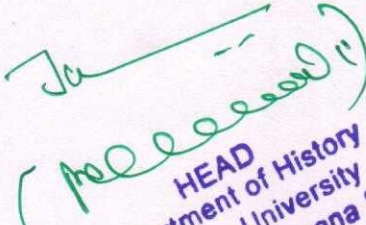
This course examines the significance of in retrieving the human part and its development as an important discipline in India. This course equips the students with techniques of Identifying an archaeological site, its excavation, documentation and conservation methods.


**Module-I:** Introduction to Archaeology — Definition — Scope — Relevance — Relation with History and Science — Terms in Archaeology — Culture — Assemblage — Uses of Archaeology — Growth of Archaeology as Scientific Discipline - History of Archaeology in Colonial India from 18<sup>th</sup> CE to 1947 - Archaeology in Independent India -Contribution of Institutions and Individuals.

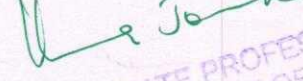
**Module II:** Techniques of Archaeological Survey and Excavation — Basics of Site -Recording - Stratigraphy and Excavation- Dating Methods and Uses-Documentation - Analysis — Photography Tools for Conservation.

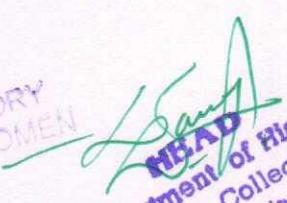
**Recommended Books:**

- John, A. Bincliff- *A Companion to Archaeology*. Back-well Publishes. 2004.  
D.R. Chakrabarti, *A History of Indian Archaeology: From the Beginning to 1947*, Manohar, Delhi 1988.  
M.Hall & WS. W. Silliman. *Historical Archaeology*. USA. 2006  
Mathew Johnson, *Archaeological Theory: An Introduction*. Blackwell Publishing .2010.  
Deetz James, *In Small Thing Forgotten: An Archaeology of Early American Life*. Revised Edition. Anchor Books. New York 1996.  
Roskams, Steve, *Excavation*. Cambridge University Press. Cambridge, 2001 \_  
H.C. Kushwaha, *History of Indian Archaeology*. Kunal Books.  
D. K. Ganguly, *Ancient India. History and Archaeology*, Abhinav Publications, 2003.  
Amalananda Ghosh, *An Encyclopedia of Indian Archaeology*, BRILL, 1990.

  
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**TELANGANA STATE**  
**B.A. HISTORY SYLLABUS (CBSC)**  
**Semester - V**  
**History of Modern World (From 1453 CE to 1848 CE)**  
**(DSE - Discipline Specific Elective-501 (A) - Paper— V (A)**  
**((w.e.f. 2019-2020)**

**5 Credits**

**Module-I:** Dawn of New Age-Geographical Discoveries- Renaissance- Impact –Reformation-Causes-Martin Luther-John Calvin -Counter Reformation- Results.

**Module-II:** Rise of Nation States in Europe: England, France, Spain, Portugal-

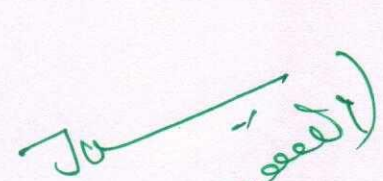
**Module-III:** Britain under Stuarts and Tudors-The Glorious Revolution (1688)- Era of Enlightened Despotism-France-Prussia-Russia-Austria.

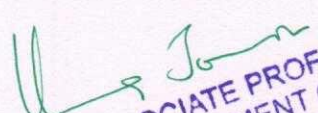
**Module-IV:** Age of Revolutions- American Revolution- Causes-Results- French Revolution-Causes-Results- Napoleon Bonaparte-His Reforms and Conquests.

**Module-V:** 1830 and 1848 Revolutions of France-Impact-Industrial Revolution-Causes and Consequences- Rise of capitalism.

**Recommended Books:**

1. J.H. Pasey, *Age of Renaissance*.
2. E.J.Hobsbawn, *Age of Revolution*.
3. T.C.W.Blanning, *Joseph II and Enlightened Despotism*.
4. G. Lefebvre, *The Coming of the French Revolution*.
5. B.V.Rao, *History of Europe (1450-1815)*.
6. V.D. Mahajan, *History of Modern World*.


  
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**TELANGANA STATE**  
**B.A. HISTORY SYLLABUS (CBCS)**  
**Semester V**  
**Tourism and Culture**  
**(DSE - Discipline Specific Elective-501 (B) - Paper —V (B)**  
**(w.e.f. 2019-2020)**

**5 Credits**

**Module-I:** Definition -Meaning, Nature and Scope of Tourism Concepts: Who is a Tourist, Travellers, definitions and differentiation -- Types of Tourism: Religious Visitor and Excursionist — Types of Tourism-Religious Tourism, Eco Tourism, Rural Tourism, Health Tourism, Adventure Tourism, Historical Tourism, Cultural Tourism .

**Module-II:** Historical Dimensions of Tourism Travel and Tourism through the Ages: Early Travels- 'Renaissance' and 'Age of Grand Tours' — Emergence of Modern Tourism, Concept of 'Paid Holiday' Understanding Tourism Motivations Concept of Push and Pull Factors in Tourism.

**Module-III:** Infrastructure in Tourism: Tourist Transport — Forms & Types: Road-Rail-Sea-Air-Tour Operators — Travel Agency — Planning the Itinerary — Tourist Accommodation — Forms & Types.

**Module-IV:** Impact of Tourism Socio-Cultural Impact — Ecological & Environmental Impact - Economic Impact-Multiplier Effect — Political Impact and Government Policies - Tourism as an Industry — Future of Tourism in India.

**Module-V:** Development of Tourism in Telangana — Tourist attractions in Telangana Historical Tourism Monuments — Golconda Fort, Qutub Shahi Tombs. Charminar, Mecca Masjid, Chow Mohalla Palace — Warangal — Kakatiya Fort — Thousand Pillar Temple, Ramappa Temple, Yadadri, Vemulavada — Medak Church — Museums- Salar Jung Museum, State Museum, Tribal Museums, Archaeological Museum — Buddhist Heritage — Dhulikatta, Phanigiri, Nelakondapalli — Cultural Tourism — Sammakka — Sarakka Festivals, Bonalu — Batukamna, Tribal Cultures of Adilabad Handicrafts ( Bidri Ware, Pembarti Brass Work, Karimnagar Filigri, Dokra Tribal Craft, Cherial Naqash Paintings and Handlooms (Gadwal, Pochampalli) — Eco-Tourism — Nehru Zoological Park, Durgam Cheruvu, Waterfalls.

**Recommended Books:**

MC. Intosh, Robert, W., *Tourism, Principles, Practices & Philosophies.*

AK Bhatia, *Tourism Development: Its Principles and Practices.*

Ram Acharya, *Tourism in India.*

F.R- Allchin, *Cultural Tourism in India: Its Scope and- Development*, Department of Tourism, Government of India, New Delhi.

A.L Basham, *The Wonder That was India*, Rupa & Company, New Delhi, 1967.

Burkart d S. Medlik, *An outline of Tourism*, Heinemann, London, 1976.

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**TELANGANA STATE**  
**B.A. HISTORY SYLLABUS (CBSC)**  
**Semester V**  
**ISLAMIC HISTORY (From earliest times to 786 C.E)**  
**(DSE - Discipline Specific Elective-501 (B) - Paper —V (B)**  
**(w.e.f. 2019-2020)**

5 Credits

**Module-I:** The scope of Islamic History - Geographical Conditions of Arabia- Pagan Civilization and Islam –Political and Social Conditions before the Prophet.

**Module-II:** Early life of Prophet Muhammad - Mecca period- Migration to Madina- the Holy Quran- the Battle of Badr-Conquest of Mecca- Conditions of Arabia at the death of Prophet–Prophet Muhammad as Politician, Social reformer and leader.

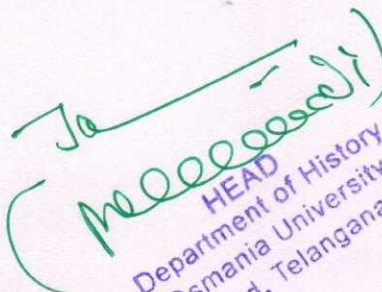
**Module-III:** The Era of Pious Khalifas - Abu-Bakr, Umar- further expansion – Osman-Ali their achievements– The struggle for power between Syria and Al-Iraq and Hijjaz Administrative System under Khalifas.


**Module-IV:** The Umayyad Khalifas - Mua' Wiyah-Yazid-I-Battle of Karbala-Marwan-I, Abdul Malik and his achievements – Causes for the fall of Khalifas.

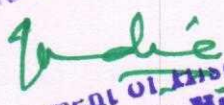
**Module-V:** Al-Walid-I - Suleman-Ibn-ul-Azi-Hisham and his relations with Byzantine-conquests in East and West-Development of society and growth of fine arts-Marwan-II and the fall of Umayyads- Administrative system under Ummayyads- Society under Umayyads.

**Recommended Books:**

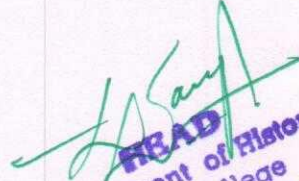
1. Amir Ali, *History of Islamic People*
2. P.Hitti, *History of Arabs*
3. K. Ali, *A study of Islamic History*
4. Carom Aamstrong, *History of Prophet Mohammad*
5. Huart.C.I, *History of Arabic Literature*
6. Lane Poole(ed), *Speeches and Table Talk of Prophet Muhammad*
7. Lamb.H, *The Crusades, Iron Men and Saints*
8. Stevenson.W.B, *The Crusades in the East*


  
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**TELANGANA STATE  
B.A. HISTORY SYLLABUS  
Semester - V**

**History and Culture of Telangana (From earliest times to 1724 CE)  
(DSE - Discipline Specific Elective-501 (C)- Paper V (C)  
(w.e.f. 2019-2020)**

**5 Credits**

**Module-I:** Geographical features of Telangana – Sources of Telangana History – Pre History – Paleolithic, Mesolithic, Neolithic-Chalcolithic and Megalithic Cultures.

**Module-II:** The Age of Satavahanas and their contribution to Polity, Administration; Economy; Society, Religion; Art, architecture and sculpture; Literature- The Post-Satavahana Epoch- Ikshvakus, Vishnukundins, Badami Chalukyas, Rashtrakutas, Vemulavada Chalukyas, Mudigonda Chalukyas and Western Chalukyas- their contributions to Polity, Administration; Economy; Society, Religion; Art, architecture and sculpture, Literature.

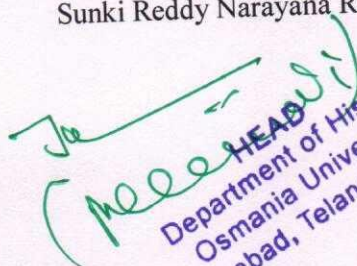
**Module-III:** The Kakatiyas- Brief history, Rudradeva, Ganapati deva, Rudramma Devi, Pratapa Rudra- Muslim invasions-decline of the Kakatiyas- Their contributions to Polity, Administration, Socio-economic conditions, religion, art and architecture, Language and Literature- History of Velamas, Padmanayakas.

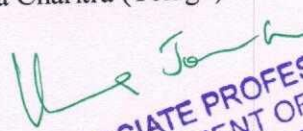
**Module-IV:** The Qutub Shahis- Brief history, Sultan Quli, Jamsheed Quli, Ibrahim Quli Qutub Shah, Mohammad Quli Qutub Shah, Sultan Qutub Shah, Mohammad Qutub Shah, Abul Hasan Tana Shah- contributions to Polity, Administration, Socio-economic conditions, religion, art and architecture, Language and Literature.

**Module-V:** Aurangzeb's invasions-Divide of the Qutub Shahis- Mughal Hegemony/Local Rulers- Political turmoil-Sarvai Papaiah-Balamoori Kondala Rao.

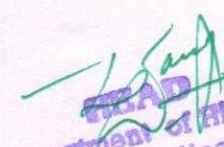
**Recommended Books:**

- G. Yazdani, Early History of Deccan, 2 Vols.  
K. Satyanarayana, A Study of History and Culture of Andhras Vols.I &II.  
Suravaram Pratapa Reddy, Andhrula Sanghika Charitra. (Telugu)  
B.S.L. Hanumantha Rao, Andhrula Charitra Sanskruti. (Telugu)  
M. Rama Rao., Andhra through the Ages.  
M. Somashekara Sharma., A Forgotten Chapter of Andhra History.  
N. Venkata Ramanayya., Eastern Chalukyas.  
K. Gopalachary., Early History of Andhra Country.  
P. V. Parabrahma Sastry., The Kakatiyas.  
B..Sastry, Recharla Padmanayukulu (Telugu).  
Sunki Reddy Narayana Reddy, Telangana Charitra (Telugu).

  
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**TELANGANA STATE**  
**B.A. HISTORY SYLLABUS (CBSC)**  
**Semester - VI**  
**History of Modern World (From 1848 CE-1950 CE)**  
**(DSE - Discipline Specific Elective-601 (A) - Paper— VI (A)**  
**((w.e.f. 2019-2020)**

**Module-I:** Impact of 1830 and 1848 Revolutions on Europe-Consolidation of Nation States- Unification of Italy and Germany Internal and External Policies of Bismarck in External Relations between European Nations - Berlin Congress- Meiji Restoration- Modernization of Japan.

**Module-II:** Rise of Socialist and Marxist Ideas-Colonialism-Imperialism - Eastern Question- First World War-Causes-Results-Paris Peace Conference.

**Module-III:** League of Nations-Achievements-Failure-Russian Revolution- Significance-Great Economic Depression-Role of Mao in Chinese Revolution.

**Module-IV:** Rise of Fascism and Nazism-Principles-Military Alliances-Japan-Militarism- Second World War-Causes-Results-Foundation of U.N.O-Aims – Achievements.

**Module-V:** National and Liberation Movements in Asia and Africa-Sun- Yat- Sen -Gandhiji – Hochimin - Nelson Mandela.

**Recommended Books**

1. M.Dobb, *Studies in the Development of Capitalism.*
2. J.H. Pasey, *Age of Reconnaissance.*
3. E.J.Hobsbawn, *Age of Revolution.*
4. E.J.Hobsbawn, *Age of Capital.*
5. E.J.Hobsbawn, *Industry and Empire.*
6. David Thompson, *Europe since Napoleon.*
7. C.J.H. Hayes, *Modern Europe.*
8. S. J. Woolf, *European Fascism.*
9. M.S Anderson, *The Eastern Question.*
10. D.Reales, *Risorgimento and the Unification of Italy.*
11. E.H.Carr, *The Bolshevik Revolution 1917-1923.*
12. George Lichtheim , *A Short History of Socialism.*
13. A. Bullock, *Hitler-A Study in Tyranny.*
14. I.C.Y.Hscu, *The Rise of Modern China.*
15. J.F.Cady, *Southeast Asia Its Historical Development.*

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**TELANGANA STATE**  
**B.A. HISTORY SYLLABUS (CBSC)**  
**Semester - VI**  
**Art and Architecture of India**  
**(DSE - Discipline Specific Elective-601 (B))**  
**(w.e.f. 2019-2020)**

**5 Credits**

**Module -I:** Prehistoric Art (stone Age) -Indus art and architecture.

**Module-II:** Buddhist Architecture –Ashokan School of Architecture –Buddhist rock cut architecture - Salient features of a Chaitya hall and Vihara, - Mauryan style- Satavahana style- Mathura, Gandhara and Amaravathi schools of art.

**Module-III:** Evolution of Hindu temple architecture- Early shrines of the Gupta and- Salient features of Nagara, (Lingaraja Temple, Bhuvaneshwar & Sun Temple, Konarak – Khandarya Mahadev temple, Khajuraho –Surya Temple, Modhera)-Dravida style (Rock cut architecture of Pallavas – Mandapas & rathas– Shore Temple, Mahabalipuram and Kailasanathar temple, Kanchipuram –Chola architectural style – Brihadeeswara Temple, Tanjore – Evolution of Gopuram & temple complexes during Pandyan period (Meenakshi Amman temple, Madurai) – Vesara style or Chalukyan style) - Tigawa temple, Ladh Khan temple and Durga Temple, temples of Aihole, Pattadakal, Badami)- Hoysala and Kakatiyan architecture.

**Module-IV:** Islamic Architecture –Salient features– Development of the Imperial style under the Delhi Sultanate (Qutb Minar Complex, Alai Darwaza, Tomb of Ghiyasuddin Tughlaq, Purana Quila)— Development of the provincial styles in different regions – Punjab style (Tomb of Shah Rukni Alam)– Bengal style (Chota sona masjid-Gaur)– Jaunpur style (Atala masjid) – Gujarat style (Jami masjid- Ahmedabad) – Deccan style (Golgumbaz- Bijapur, Charminar-Hyderabad) – Development of the Mughal style under the different rulers - Babur, Humayun, Akbar, Jahangir, Shahjahan, Aurangzeb.

**Module-V:** Architecture in Colonial India- Monumental buildings of Early colonial period – St.Pauls Cathedral, Calcutta & Bombay Town hall –Architectural character of Indo-Saracenic and Classical revival –University of Madras Senate House & Victoria Memorial hall, Calcutta – Later Colonial period – Contribution of Edwin Lutyens & Herbert Baker to the lay-out and Architecture of New Delhi – Rashtrapathi Bhavan & Parliament House.

**Recommended Books:**

1. Percy Brown, *Indian Architecture (Buddhist and Hindu period)*, Taraporevala and Sons, Bombay, 1983
2. Satish Grover, *The Architecture of India (Buddhist and Hindu period)*, Vikas Publishing House, New
3. Brown Percy, *Indian Architecture (Islamic Period)* - Taraporevala and Sons, Bombay, 1983. Delhi, 1981

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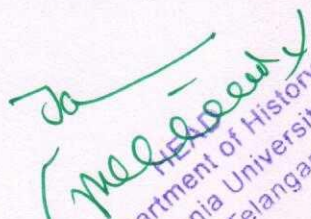
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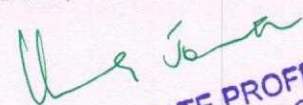
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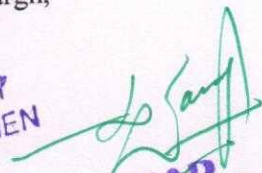
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4. Satish Grover, *The Architecture of India (Islamic)* Vikas Publishing House Pvt. Ltd., New Delhi, 1981.
5. Sir Banister Fletcher, *A History of Architecture*, University of London, The Antholone Press, 1986.
6. Edith Tomory, *History of fine Arts in India and the west*, Orient Longman
7. A. Volwahren, *Living Architecture – India (Buddhist and Hindu)*, Oxford and IBM, London, 1969
8. Christopher Tadgell, *The History of Architecture in India*, Longman Group, U.K. Ltd., London, 1990
9. George Mitchell, *Monuments of India*, Vol I, Buddhist, Jain, Hindu; Penguin books, 1990
10. Guruswamy Vaidyanathan, *Gateway to Indian Architecture*, Edifice Publication, 2003
11. George Michell, *Architecture of the Islamic World (its history and social meaning)*, Thames and Hudson, London, 1978.
12. Robert Hillenbrand, *Islamic Architecture, Form, Function and Meaning*, Edinburgh, University Press, 1994.

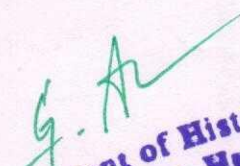
  
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**TELANGANA STATE**  
**B.A. HISTORY SYLLABUS (CBSC)**  
**Semester VI**  
**ISLAMIC HISTORY (From 786 CE- 1171 CE)**  
**(DSE - Discipline Specific Elective-601 (B) - Paper —VI (B)**  
**(w.e.f. 2019-2020)**

5 Credits

**Module-I:** The Advent of Abbasids – Al-Saffah and Al-Mansur Al-Mahdi-Revolt-In Khurasan- Byzantine Raid-Al-Hasi- his Achievements-Haroon-Al-Rasheed-His Political and Neo-political Achievements- Rise and fall of Baramkids-Estimate of Haroon -Al-Rasheed's Character.

**Module-II:** Al-Amin- Civil War between Al-Amin and Al-Mamun-Achievements of Al-Mamun-later Khalifa of Abbasid Dynasty-Al-Mustas- War with the Byzantine Empire-Revolt of Tabaristan-the Buwaid-azad-ud-Daula-the Seljuqs-Malekshah.

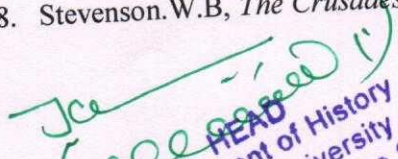
**Module-III:** The Crusades – causes - course of Crusades - Imaduddin Zangi-Nuruddin - Mahmud - Results of Crusades- Fall of Abbasid dynasty.


**Module-IV:** The Abbasid State –Political and Military system–Judicial reforms – Education - Socio-Economic conditions-Growth of Art and Architecture under Abbasids – Significance of Scientific spirit.

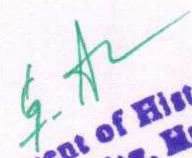
**Module-V:** The Umayyads in Spain-Abdur-Rahman-Hisham I–War with the franks –Cultural progress in muslim Spain-Fatimids of Egypt-Al-Mahsi-Al-Qaim-Al-Muizz-Fall of Fatimids (1171 C.E)-Administration and Society Under Fatimids.

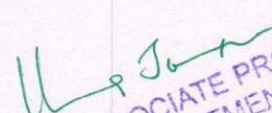
**Recommended Books**

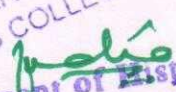
1. Amir Ali, *History of Islamic People*
2. P.Hitti, *History of Arabs*
3. K. Ali, *A study of Islamic History*
4. Carom Aamstrong, *History of Prophet Mohammad*
5. Huart.C.I, *History of Arabic Literature*
6. Lane Poole(ed), *Speeches and Table Talk of Prophet Muhammad*
7. Lamb.H, *The Crusades, Iron Men and Saints*
8. Stevenson.W.B, *The Crusades in the East*

  
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**TELANGANA STATE**  
**B.A. HISTORY SYLLABUS (CBSC)**  
**Semester - VI**  
**History and Culture of Telangana (1724 CE to 2014 CE)**  
**(DSE - Discipline Specific Elective-601 (C))**  
**(w.e.f. 2019-2020)**

**5 Credits**

**Module-I:** The Nizams- Establishment of Hyderabad State by Nizam-ul-Mulk(1724)(Brief Survey of Asaf Jahi Rulers)- Nature of the State -Nizam-British Relationship- Anglo-French Rivalry-Subsidiary Alliance- Chandulal – as Peshkar and Diwan- Treaty of Berar (1853)- Revolt of 1857-Attack on Residency.

**Module-II:** Process of Modernization- Reforms of Salarjung-I- Education, Health, Industries, etc.- Socio-Economic Conditions-Baghela- Vetti System-Land Alienation-Irrigational facilities-Agriculture and Forest.

**Module-III:** Public Awakening in Hyderabad State- Chanda Railway Scheme-Renaissance - Growth of Railways, Press and Journalism - Role of Women in Telangana - Dalit Movements - Bhagya Reddy Varma and others -The Growth of Educational Institutions and rise of Political Consciousness.

**Module-IV:** Cultural Awakening in Telangana - Library Movement in Telangana -Emergence of the Middle Class Intelligentsia - Socio-Economic Conditions - Oppressive Policies of Nizam - Formation of Ithehad-ul-Musalmin - Its impact on Society- Razakars and their Policies - Hyderabad State Communist Party-Its Activities- Tribal Revolts – Komaram Bheem - Babejheri Revolt 1940 -Telangana Armed Struggle(1946-51)

**Module-V:** Political Awakening in Telangana - Cultural Revival of Telangana, Andhra Jana Sangham - Nizam Andhra Maha Sabha - Activities of Arya Samaj, Foundation of Osmania University (28 August 1918), Vandemataram Movement in Osmania University in 1938 - Hyderabad State Congress - Join India Movement – Police Action – State Reorganization Committee Report – The Emergence of Andhra Pradesh 1956 – Telangana Movement 1969 – Its Impact on Society-Andhra Dominance and Discrimination -Separate Telangana Movement 1996 – 2014 – Role of Political Parties, Non-Political Organizations, women and others – Emergence of Separate Telangana State on 2<sup>nd</sup> June 2014.

**Recommended Books**

K. Satyanarayana., *A Study of the History and Culture of Andhras* Vol.I & II.

M. Soma Sekhara Sarma., *A Forgotten Chapter of Andhra History.*

H.K. Sherwani., *History of Qutb Shahi Dynasty.*

*(Recommended)*  
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H.G. Briggs., *The Nizam*, Vol.I & II.

V.K. Bawa., *The Last Nizam*.

V.K. Bawa., *Hyderabad under Salarjung-I*.

P.R.Rao-*History of Modern Andhra*.

Sarojini Regani., *Nizam British Relations(1724-1857)*.

Bharati Ray., *Hyderabad and British Paramountacy*.

Sarojini Regani., *Highlights of Freedom Movement in Andhra Pradesh*.

A. Vaidhehi., *Dakshina Bharata Desa Charitra*.

Y. Vaikuntham., *Education and Social Changes in South India (Andhra)*.

R. Soma Reddy., *Hindu Muslim Religious Institutions Andhra 1300-1600 A.D.*

Goutham Pingle-*Fall and Rise of Telangana*.

I.Thirumali-*Telangana-Andhra*.

Y.Chinna Rao, *Dalits Struggle for identity: Andhra Pradesh and Hyderabad*.

K.M.Munshi., *The End of an Era*.

N.Ramesan., *The Freedom Struggle in Hyderabad-Vol-iv*.

Shoba Gandhi., *Pratyeka Telangana Udyamala Charitra*.

**P.Sundaraiah., *Veera-Telangana Viplava Poratam –Gunapatalu***

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**TELANGANA STATE**  
**B.A. (HISTORY) SYLLABUS(CBSC)**  
**Semester - V**  
**Indian National Movement (1857-1947 CE)**  
**(GE - Generic Elective — (Open Stream)**  
**(w.e.f. 2019-2020)**

**4 Credits**

**Module-I:** 1857 Revolt – Causes- Consequences - The Rise of Nationalism- English Education - Communications. News Papers - Economic Exploitation - Socio-Religious Reform Movements -Political and Administrative Unity - Emergence of Educated Intelligentsia.

**Module-II:** Formation of Indian National Congress — Its Aims & Objectives - Three Phases of India's Freedom Struggle — Moderates and Extremists — Their Ideology: Constitutional Type of Agitation — Vandemataram and Home Rule Agitations.

**Module-III:** Emergence of Gandhi-His Ideology, Non-Cooperation its importance and Civil Disobedience Dandi March --Role played by Women in National Movement - The Militant Nationalists — Their Ideology — Bhagath Singh — Rise of Left Ideology.

**Module-IV:** Origin of Peasant and Tribal Movements Growth of Working Class Movement – Azad Hind Fauz -Subash Chandra Bose - Origin of Communalism — Factors for the Rise of All India Muslim League and Hindu Mahasabha — Their Activities-Quit India Movement —Cripps Proposals- Cabinet Mission-Partition of Country and Emergence of Independent India on August, 1947.

**Recommended Books**

A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.

Bipan Chandra, *Nationalism and Colonialism in Modern India*, Orient Longman, New Delhi, 1979.

Bipan Chandra, *India 's Struggle for Independence*, Penguin Books, Kolkata, 2001

Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.

Sekhar Bandyopadhyay, *National Movement in India*, Oxford University Press, New York, 2009.

Sekhar Bandyopadhyay, *From Plassey to Partition*, Orient Longman Pvt. Ltd., New Delhi, 2004.

Amles Tripathi, Barun De and Bipin Chandra, *Freedom Struggle*, National Book Trust, 2007.

D, Rotherrnund, *The Phases of Indian Nationalism and Other Essays*, Nachiketa Publications, Bombay, 1970.

D.N. Dhanagare, *Peasant Movements in India*, Oxford University Press, New Delhi, 1991.

Mushirul Hasan, *India 's Partition – Process, Strategy and Mobilization*, Oxford University Press, Delhi, 1993.

Kapil Kumar (Ed.) , *Congress and Classes, Nationalism Workers and Peasants*, Manohar Publishers, Delhi, 1988.

*(Prepared by)*  
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**TELANGANA  
(HISTORY) SYLLABUS (CBSC)  
Semester - VI  
Ancient Civilizations  
Optional  
(w.e.f. 2019-2020)**

**4 Credits**

**Module -I:** Beginnings of Ancient Civilizations-Features - Mesopotamian Civilization - Beginning and Expansion - Contacts with Other Civilizations - Nature of Polity - Socio-Economic and Religious Conditions - Evolution of Script – Art & Architecture.

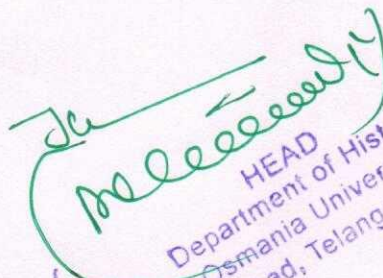
**Module -II:** Egyptian Civilization - Origin and Spread — Polity - Society — Economy - Art and Architecture.

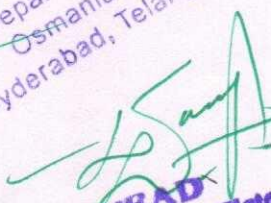
**Module -III:** Indus Valley Civilization Salient Features -- Decline - China - Nature and Extent of Civilization - Polity - Society Economy — Religious Beliefs -Philosophy and Culture.

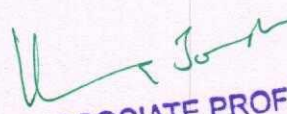
**Module- IV:** Greek Civilization - Nature of Polity and Society - Agrarian Economy - Trade and Urbanization - Distinctive Features of Greek Civilization — Philosophy — Education - Art and Architecture - Roman Civilization Origin and Spread of Roman Empire Features - Polity and Roman Republic — Slavery Social Structure - Economic Organization - Religious System and Cultural Contribution -Decline.

**Recommended Books:**

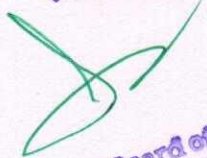
- A.L. Basham, *The Wonder that India*, Rupa & New Delhi, 2001.  
Breasted, J.H., *Ancient Times: A History of the Early World*, Ginn, 1916, vol. 2-5, 10  
Bury, J., *History of Greece*.  
Durant, W., *The History of Civilizations & Our Oriental Heritage*.  
Gordon Childe, *What Happened in History?*  
Joseph Needham, *Science and Civilization in China*.  
Schneider, H., *The History of World Civilizations from Pre-Historic Times to the Middle Ages*.  
B.V. Rao, *World History*.

  
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MODEL QUESTIONPAPER  
B.A. of History (End Semester Exam)  
SEMESTERS- I,II, III, IV,V, VI  
2020-2021

Time: 3 Hours  
Max Marks : 80

**Section —A**  
(Short Answer Type)

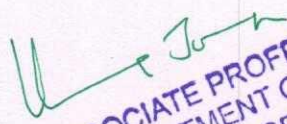
(5x4 =20)

Answer any Five of the following.


- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.


**Section — B**  
(Essay Answer Type) (5x12=60)  
(Internal Choice)

9. (a)  
or  
(b)
10. (a)  
or  
(b)
11. (a)  
or  
(b)
12. (a)  
or  
(b)
13. (a)  
or  
(b)

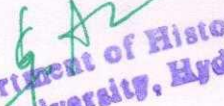
  
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MODEL QUESTIONPAPER  
B.A. of History (End Semester Exam)  
SKILL ENHANCEMENT COURSE  
w.e.f. 2020-2021

Time: 1 ½ Hours  
Max Marks : 40

**Section — A**  
(Short Answer Type)

Answer the following.

(2x5 =10)

1. (a)  
or  
(b)
2. (a)  
or  
(b)

**Section — B**  
(Essay Answer Type)

(2x15=30)

Answer any the following:

3. (a)  
or  
(b)
4. (a)  
or  
(b)

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