

I Semester General English

Subject: English (First Language)

BA/BSc/BCom and other UG courses

With effect from: AY 2021-22

Prescribed textbook for Semesters I and II: *The English Turf*, edited by C. Muralikrishna and Y.L. Srinivas, published by Orient Blackswan, 2021.

SEMESTER I

Unit 1

POEM: 'In the Bazaars of Hyderabad' by Sarojini Naidu · PROSE: 'The Eyes are Not Here' by Ruskin Bond · VOCABULARY: Word Roots · GRAMMAR: Nouns · SPEAKING: Getting Someone's Attention and Interrupting · POST-READING: Creativity

Unit 2

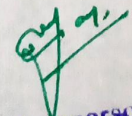
POEM: 'If-' by Rudyard Kipling · PROSE: 'On Saying Please' by A.G. Gardiner · VOCABULARY: Prefixes and Suffixes · GRAMMAR: Pronouns · SPEAKING: Giving Instructions and Seeking Clarifications · POST-READING: Interpersonal Skills

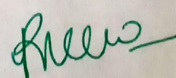
Unit 3

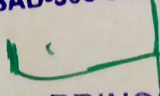
POEM: 'Ulysses' by Alfred Tennyson · PROSE: 'Seeing People Off' by Max Beerbohm · VOCABULARY: Homonyms, Homographs, Homophones · GRAMMAR: Adjectives · SPEAKING: Asking for and Giving Opinions · POST-READING: Motivation

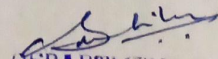
Unit 4

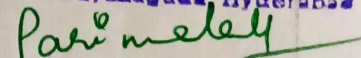
POEM: 'On His Having Arrived at the Age of Twenty-three' by John Milton · PROSE: 'Shyness My Shield' by M.K. Gandhi · VOCABULARY: Collocation · GRAMMAR: Articles · SPEAKING: Agreeing and Disagreeing with Opinions · POST-READING: Self-analysis


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II Semester - General English

SEMESTER II

Unit 5

POEM: 'The Felling of the Banyan Tree' by Dilip Chitre · **PROSE:** 'The Bet' by Anton Chekhov · **VOCABULARY:** Oxymoron and Hyperbole · **GRAMMAR:** Main Verbs and Tenses · **WRITING:** Paragraph Writing Essentials · **POST-READING:** Decision-making

Unit 6

POEM: 'A Walk by Moonlight' by Henry Derozio · **PROSE:** 'How the Coronavirus Sparked a Wave of Innovation in India' by Sreevas Sahasranamam · **VOCABULARY:** Loan Words · **GRAMMAR:** Auxiliary Verbs · **WRITING:** Sequencing · **POST-READING:** Holistic Health

Unit 7

POEM: 'A Different History' by Sujata Bhatt · **PROSE:** 'Nobel Lecture, 7 December 1993' (extract) by Toni Morrison · **VOCABULARY:** Portmanteau Words · **GRAMMAR:** Non-finite Verbs · **WRITING:** Descriptive Writing · **POST-READING:** Conflict Resolution

Unit 8

POEM: Lady Macbeth's Speech from *Macbeth* Act I, Scene 5 by William Shakespeare · **PROSE:** 'How I Became a Public Speaker' (abridged) by G.B. Shaw · **VOCABULARY:** Simile and Metaphor · **GRAMMAR:** Adverbs · **WRITING:** Argumentative Writing · **POST-READING:** Ethical Behaviour

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SEM - III



GENERAL ENGLISH

SEM - III

Wef 2020-21

(80 Marks)

Prescribed textbook for Semesters III & IV: *English in Use: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Second Edition, Macmillan, 2020.

Unit-1	Poem Prose Vocabulary Grammar	Charlotte Brontë "Life" Rabindranath Tagore "A Wrong Man in Workers' Paradise" Synonyms, Antonyms Prepositions (including Prepositional Phrases)
Unit-2	Poem Prose Vocabulary Grammar	Kamala Das "Punishment in Kindergarten" RK Narayan "Toasted English" British and American English (Common Words) Voice
Unit-3	Essay Writing Vocabulary Grammar	Discursive Essay, Argumentative Essay Idioms Connectives

SEM - IV

Wef 2020-21

(80 MARKS)

Unit-1	Poem Prose Vocabulary Grammar	Langston Hughes "As I Grew Older" BR Ambedkar "Grammar of Anarchy" (Excerpt) Phrasal Verbs Concord
Unit-2	Poem Prose Vocabulary Grammar	Tennyson "Flower" Ruskin Bond "The Kitemaker" Commonly Confused Words Determiners
Unit-3	Report Writing Vocabulary Grammar	Business Reports, Media Reports Technical Vocabulary (Business, Media) Reported Speech (Including Reporting Verbs)

Contents

Foreword vii

SEMESTER V

UNIT I

1. Poem: Ecology 1
AK Ramanujan
2. Prose: What's the Language of the Future? 6
Henry Hitchings
3. Vocabulary: Indianisms 12
4. Grammar: Framing Questions (Including Tag Questions) 15

UNIT II: Gender Sensitisation I

- A Note to the Teachers 19
1. Prose Poem: Girl 23
Jamaica Kincaid
 2. Prose: Gender Equality Is Your Issue Too 27
Emma Watson
 3. Vocabulary: Analogy and Odd Word Out 34
 4. Grammar: Verbs 40

UNIT III

1. Review Writing: Film Review, Book Review 47
2. Vocabulary: Technical Vocabulary (Film, Literature) 57
3. Grammar: Conditionals 61

SEMESTER VI

UNIT IV

1. Poem: Television 65
Roald Dahl
2. Prose: The Fringe Benefits of Failure, and the Importance of Imagination 71
JK Rowling

3. Vocabulary: One-word Substitutes
4. Grammar: Relative Clauses

UNIT V: Gender Sensitisation II

1. Poem: Accomplishments

Elizabeth Ralph Mertz

2. Prose: Third Suggestion

(An extract from *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*)

Chimamanda Ngozi Adichie

3. Vocabulary: Formal and Informal Vocabulary
4. Grammar: Sentence Types

UNIT VI

1. CV Writing: Chronological CV, Functional CV
2. Vocabulary: Appropriacy
3. Grammar: Common Errors



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w.e.f. 2022-23

Subject: Optional English
Semester I

Paper I: Introduction to English Language and Literature
(Core)

5 credits

5 Hours of teaching per week

Unit I: History of the English Language

- a. Origin and Descent of the English Language
- b. Features of Old English
- c. Features of Middle English
- d. Features of Modern English

Unit II: Structure of the English Language

- a. Processes of Word Formation
- b. Processes of Change of Meaning
- c. Sentence Structure I. Simple and Compound sentences and their constituents
- d. Sentence Structure II. Complex sentence and its constituents

Unit III: Figures of Speech

- a. Euphemism
- b. Personification
- c. Hyperbole
- d. Symbol
- e. Irony
- f. Oxymoron
- g. Simile - Metaphor
- h. Metonymy - Synecdoche
- i. Alliteration
- j. Paradox

Unit IV: Elements of Literature

- a. Atmosphere
- b. Characterisation
- c. Imagery

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- d Allegory
- e Narrative Technique
- f Plot - Story - Theme
- g Point of View
- h Setting
- i Tone
- j Allusion

Unit V: Literary Movements

- a Renaissance & Reformation
- b Neo Classicism
- c Romanticism
- d Realism
- e Modernism

Suggested Reading

Abrams, MH *A Glossary of Literary Terms* Wadsworth, 1957
 Baugh, A.C. and Thomas Cable *A History of the English Language*, Routledge, 2002
 Boulton, Marjorie *The Anatomy of Poetry*, Routledge and Kegan Paul, 1953
 ——— *The Anatomy of Drama* Routledge and Kegan Paul, 1960
 Bryson, Bill *The Mother Tongue: English and How It Got That Way* Avon Books, 1991
 Crystal, David *The Stories of English*, Penguin, 2005
 Cuddon, J.A. *A Dictionary of Literary Terms*, Viva Books, 1998
 Daiches, David. *A Critical History of English Literature*, Secker & Warburg, 1968
 Gray Martin, *A Dictionary of Literary Terms*, Pearson, 2008
 Hudson, W.H. *An Introduction to the Study of Literature*, Rupa, 2015
 Jespersen, O *Growth and Structure of the English Language*, Blackwell, 1991
 Kreutzer James. *Elements of Poetry*, Macmillan, 1971
 Lemon Lee T. *A Glossary for the Study of English*, OUP, 1974
 Wood, F.T. *An Outline History of the English Language*, Macmillan, 2000

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w.e.f. 2022-23

Subject: Optional English

Semester II
Paper II - English Poetry (Core)

5 Credits

(5 Hours of Teaching per week)

Unit I: Forms of Poetry

- a. Ballad
- b. Dramatic Monologue
- c. Elegy
- d. Epic
- e. Ode
- f. Sonnet

Unit II: Sixteenth to Seventeenth Century Poetry

- a. Edmund Spenser - "Most Happy Letters"
- b. John Milton - "Lycidas"
- c. John Donne - "The Anniversary"

Unit III: Seventeenth to Eighteenth Century Poetry

- a. Alexander Pope - "Ode on Solitude"
- b. Thomas Gray - "Ode on the Spring"
- c. William Blake - "London"

Unit IV: Eighteenth to Nineteenth Century Poetry

- a. William Wordsworth - "The Tables Turned"
- b. John Keats - "La Belle Dame Sans Merci"
- c. Robert Browning - "My Last Duchess"

Pavinder
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Unit V: Nineteenth to Twentieth Century Poetry

- a W B Yeats – The Second Coming
- b T S Eliot – "Rhapsody on a Windy Night"
- c Philip Larkin – "At Grass"

Suggested Reading:

Boulton, Marjorie *The Anatomy of Poetry* Routledge and Kegan Paul, 1953
Childs, Peter, *Modernism*, New Critical Idiom Series Routledge, 2003
Day, Adan *Romanticism* New Critical Idiom Series Routledge, 2003
Cox, CB and AE Dyson *Practical Criticism of Poetry* Hodder, 1965
Daiches, David *A Critical History of English Literature* Allied Books, 1980
Eagleton, Terry *How to Read a Poem* Blackwell, 2007
Fenton, James *An Introduction to English Poetry* Penguin, 2003
Ferguson, Margaret et al Ed *The Norton Anthology of Poetry* WW Norton, 2005
Garner, Helen Ed *Metaphysical Poets* Penguin, 1957
Kreutzer, James *Elements of Poetry* Macmillan, 1971
O'Neill, Michael Ed *The Cambridge History of English Poetry* CUP, 2010
Padel, Ruth, *52 Ways of Looking at a Poem* Vintage 2004

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Semester III
(2017-18)

Title: English Drama

5 Credits

5 hours of teaching per week

Unit I **Types of Drama**
a) Tragedy
b) Comedy
c) Tragicomedy
d) Melodrama
e) Farce
f) History plays

Unit II William Shakespeare
Macbeth

Unit III **Oliver Goldsmith**
She Stoops to Conquer

Unit IV **George Bernard Shaw**
Pygmalion

Unit V One-Act Plays
AA Milne "The Boy Comes Home"
Harold Pinter "The Room"

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Reading

- Marjorie. *The Anatomy of Drama*. London: Routledge, 1960.
Allardyce, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
Gans, Benjamin Ifor. 1921. *A Short History of English Drama*. New York: Harcourt, 1965.
Neuss, Paula. Ed. *Aspects of Early English Drama*. Cambridge: D.S. Brewer, 1983.
Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
Pickering, Kenneth. *How to Study Modern Drama*. London: Macmillan, 1988.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
Watson, G.J. *Drama: an Introduction*. London: Macmillan, 1983.

Semester IV

Title: English Fiction 5 Credits 5 hours of teaching per week

Unit I **Types of Fiction**
a) Allegorical
b) Epistolary
c) Gothic
d) Historical
e) Picaresque
f) Psychological

Unit II Daniel Defoe
Robinson Crusoe

Unit III **Jane Austen**
Pride and Prejudice

Unit IV **George Orwell**
Animal Farm

Unit V Short Stories
Rudyard Kipling "The Man Who Would Be King"
Arthur Conan Doyle "The Adventure of the Speckled Band"

Reference Sources

- Allen, Walter Ernst. *The English Novel: A Short Critical History*. London: Phoenix House, 1954.
Atkins, John. *George Orwell: A Literary Study*. London: John Calder, 1954.
Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge & Kegan Paul, 1975.
Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927.
Meyers, Jeffrey. *George Orwell: The Critical Heritage*. London: Routledge & Kegan Paul, 1975.
Mukherjee, Meenakshi. *Re-reading Jane Austen*. Hyderabad: Orient Longman, 1995.
Scholes, Robert. *Elements of Fiction*. Oxford: OUP, 1968.
Southam, BC. *Jane Austen: Sense and Sensibility, Pride and Prejudice, and Mansfield Park: A Casebook*. New Delhi: Macmillan, 1976.
Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. 1957. Harmondsworth: Penguin Books, 1963.

Semester III
Question Paper Pattern
W.e.f. AY 2019-20

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A & B to be based on the texts in Unit V

**Semester V
(Generic Elective)**

Paper-V: English for Academic and Professional Purposes

4 Credits

4 hours of teaching per week

Unit I

Academic Communication: Basic Principles

- a) Speaking and writing in academic contexts
- b) Language, tone, and style: Formal and personal styles
- c) Communication tools: vocabulary, grammar and speech effectiveness (pronunciation/intonation)

Unit II Reading Skills

- a) Skimming, scanning, skipping
- b) Speed reading, intensive reading, gist reading
- c) Critical reading: reading to identify style and rhetoric

Unit III

Writing skills

- a) Guided writing: expansion, writing a paragraph, use of connectives, sequencing, paraphrasing, summarizing, note making/note taking
- b) Writing an essay (descriptive, narrative, argumentative)
- c) Writing letters, emails, SOPs (Statement of Purpose)

Unit IV

Professional Skills

- a) Job Application with CV, Resume writing, Oral Presentation Skills, Interview skills, Group Discussion
- b) Business Letters—Format / Style / Types; Letters of Enquires, Order, Complaint, Replies; Notices, Memos, Agenda, Minutes.
- c) Technical writing—Proposal, product and process writing, writing a user manual, business reports

Suggested Reading

- Bhatnagar, R.P. and Bhargava, R. (1989). *English for competitive examinations*. Delhi: McMillan India limited.
- Hedwig, L. (1998). *Body language: a guide for professionals*. New Delhi: Response Books.
- Monipally, Matthew M. (2001). *Business communication strategies*. New Delhi, Tata McGraw-Hill Publication Company Limited.
- Muralikrishna, C and Mishra, S. (2011). *Communication skills for engineers, 2nd ed*. New Delhi: Pearson.
- Nagaraj, G. (1996). *English language teaching: Approaches, methods, techniques*. Hyderabad: Orient Longman.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rizvi, Ashraf M. (2005). *Effective technical communication*. New Delhi: Tata McGraw-Hill Publishing Company Ltd.
- Sharma, R.C and Krishna Mohan. (1978). *Business correspondence and report writing*. New Delhi: Tata McGraw-Hill Publishing Company Ltd.

Semester V

Paper VI (A) : Modern Indian Literature

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Semester V
VI(A) : Modern Indian Lit. 5 Hours of teaching per week

Unit I
SRH

Background
English Education in India; Role of English in India's Freedom Struggle;
Decolonization; Dalit literature

Unit II Poetry
SRH

Toru Dutt "Tree of Life"
A K Ramanujan "Obituary"
Agha Shahid Ali "Postcard from Kashmir"

Unit III
SRH

Short Fiction
Premchand "Idgah" (Trans. Khushwant Singh)
Shashi Deshpande "Independence Day"

Unit IV
SRH

Drama
Rabindranath Tagore *The Post Office*

Unit V
DS

Fiction
R.K. Narayan *'The Guide'*

Suggested Reading

- Chakraborty, Kaustav. Ed. *Indian Drama in English*. Delhi: PHI Learning, 2014.
Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
Krishnaswamy, N., Lalitha Krishnaswamy. *The Story of English in India*. New Delhi: Foundation, 2006.
Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.
Mehrotra, A.K. Ed. *A Concise History of Indian Literature in English*. Delhi: Permanent Black, 2008.
Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.
Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
Narasimhaiah, CD. *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.

Semester V

(Discipline Centric Elective)

Paper VI B: Women's Writing

5 Hours of teaching per week

5 Credits

Unit I

Background
Women's Suffrage Movement; Three Waves of Feminism; Androgyny; Gender-sensitive language

Unit II Poetry

Katherine Philips "To My Excellent Lucasia, on Our Friendship"
Judith Wright "Request to a Year"
Margaret Atwood "This is a Photograph of Me"

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Unit III	Short Fiction Rokeya Sakhawat Hossain Jamaica Kincaid	"Sultana's Dream" "Girl"
Unit IV	Prose Chimamanda Adichie	"Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions"
Unit V	Drama Deepa Mehta	Brides are not for burning

Suggested Reading

- Adichie, Chimamanda. *We Should All Be Feminists*. New York: Vintage, 2012.
- Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
- Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
- Kramarae, Cheris and Paula A. Treichler. *A Feminist Dictionary*. Boston: Pandora Press, 1985.
- Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
- Showalter, Elaine, ed. *The New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon, 1985.
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Ed. Miriam Brody Kramnick. Rev. ed. Harmondsworth: Penguin, 2004.
- Woolf, Virginia. *A Room of One's Own*. London: Hogarth, 1929.
- Tharu, Susie, and K. Lalitha, eds. *Women Writing in India: 600 B.C to the Present. Volume 1: 600 B.C to the Early Twentieth Century. Volume 2: The Twentieth Century*. New Delhi: OUP, 1991.

Semester VI

Paper VII A: American Literature

5 Credits

5 hours of teaching per week

Unit I Background
Civil War, Transcendentalism, American Dream, Racism

Unit II Poetry
Robert Frost "The Road Not Taken"
Wallace Stevens "The Snowman"
Maya Angelou "To a Husband"

Unit III Short Fiction
Edgar Allan Poe "The Purloined Letter"
Alice Walker "Everyday Use"

Unit IV Drama
Neil Simon *The Odd Couple*

Unit V Prose
Essays of Thoreau Civil Disobedience

Suggested Reading

Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.

Van Der Beets, Richard Bowen, editors. *American Short Fiction: Readings and Criticism*. The Bobbs-Merrill Company, 1970.
 ... David. *A Companion to Twentieth Century American Drama*. Wiley, 2004.
 ... John R. *Guide to American Poetry Explication*, vol 2. G. K. Hall, 1989.

**Semester VI
 (Discipline Centric Elective)**

Paper VII-B: Contemporary World Literature

5 Credits

5 Hours of teaching per week

- Unit I Background**
 War Poetry, Post-modernism, Theatre of the Absurd, Globalization
- Unit II Poetry**
 Pablo Neruda "Nothing but Death"
 Gabriel Okara "Piano and Drums"
 Mahmoud Darwish "The Earth is Closing on Us"
- Unit III Short Fiction**
 Elie Wiesel "The Watch"
 Naguib Mahfouz "Zaabalawi"
- Unit IV Drama**
 Samuel Beckett *Waiting for Godot*
- Unit V Prose**
 Nguigi The Language of African literatures from
 Decolonizing the Mind

Suggested Reading

- Butler, Christopher. *Postmodernism: A Very Short Introduction*. New York: Oxford University Press, 2002.
- Fowler, Roger and Peter Childs. *The Routledge Dictionary of Literary Terms*. New York: Routledge, 2006.
- Goody Alex. *Technology, Literature and Culture*. Cambridge: Polity Press, 2011.
- Hammond, Adam. *Literature in the Digital Age: An Introduction*. New York: Cambridge University Press, 2016.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998.
- Roskeis, David G., and Naomi Diamant. *Holocaust Literature: A History and Guide*. Massachusetts: Brandeis University Press, 2012.
- Styan J.L. *Modern Drama: Theory and Practice*. 2 vols. Cambridge: Cambridge University Press, 1981.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 2014.

**Semester VI
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Paper VIII-B: Literary Criticism and Theory

5 hours of teaching per week

5 Credits

Unit I **Background**
Catharsis, Fancy and Imagination, Realism, Multiculturalism

Unit II **Literary Criticism**
New Criticism
Marxist Criticism

Unit III **Literary Theory**
Psychoanalytic Theory

Unit IV Postcolonial Theory
Feminist Theory

Unit V **Practical Criticism**
Wole Soyinka "Telephone Conversation"
O'Henry "After Twenty Years"

Suggested Reading

- Abrams, M.H. *The Mirror and the Lamp*. New York: OUP, 1953.
Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.
Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
Grodén, Michael, Martin Kreiswirth, Imre Szeman, eds. *The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd ed. Baltimore: Johns Hopkins University Press, 2004.
Guerin, Wilfred, L. et al *A Handbook of Critical Approaches to Literature*. New York: OUP, 1992.
Peck, John and Martin Coyle, eds. *Practical Criticism: How to Write a Critical Appreciation*. Basingstoke: Palgrave, 1995.
Prasad, B. *An Introduction to English Criticism*. Delhi: Macmillan, 1965.
Seturaman, VS, CT Indra, T Sriraman, eds. *Practical Criticism*. Madras: Macmillan, 2000.